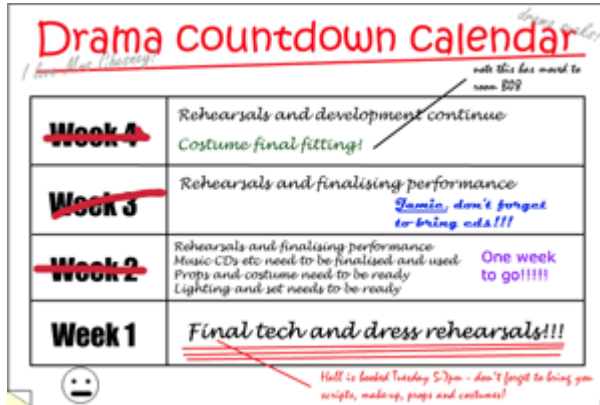


Create a performance calendar

Before you get carried away with your drama work, create a calendar showing what you need to do as you lead up to the exam.

It'll help all members of your group to know what they're working towards each week.



Your calendar might look something like this.

A sample performance calendar

Week					
1	Scripts or stimuli given out	Groups formed	Exploration work	Casting	Jobs allocated in groups: gathering props, making set, costume etc
2	Trying out ideas - devising	Blocking out sections of scripts	Approaches to script - style, etc		
3	Rehearsals and development	Ideas for music/sound etc	Props starting to be found		
4	Rehearsals and development continue	Music sources should be explored and decided	Props should be used as they're found		
5	Rehearsals and development continue	"	"		
6	Rehearsals and development continue	"	"		
7	Rehearsals and development continue	"	"		
8	Rehearsals and development continue	"	"		
9	Rehearsals and finalising performance	"	"		

Week					
10	Rehearsals and finalising performance	Music CDs etc need to be finalised and used	Props and costume need to be ready	Lighting and set needs to be ready	
11	Rehearsals and finalising performance	Tech and dress rehearsals			
12	Performance!				